



MASCULINITY and MANHOOD

The Conference

NAAP's 44th Annual Conference

PRESENTED BY THE WORLD ORGANIZATION AND PUBLIC
EDUCATION CORPORATION OF THE NATIONAL ASSOCIATION
FOR THE ADVANCEMENT OF PSYCHOANALYSIS

When

Saturday November 12, 2016
8:30 AM to 6:00 PM EST

Where

New York Law School
185 West Broadway
NY, NY 10011

NAAP:
www.naap.org

**9CE Credits for
Attendance!**



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REGISTER ONLINE.....Get Early Registration Discount!

If you have difficulty with the link, please copy and paste the one below in your browser to access the registration and event landing pages.
<https://events.r20.constantcontact.com/register/eventReg?oeidk=a07ed0n3kmj4ba1ed0c&oseq=&c=&ch=>

MASCULINITY AND MANHOOD

The Conference

Provocative. Political. Personal.

**Patricia Bratt, PhD, LP,
NCPsya**



Douglas Maxwell, NAAP's Past President, the NAAP Board of Trustees, and I welcome everyone to join us on November 12, 2016 for a NAAP event that tackles one of the most challenging issues encountered in our clinical work and in society right now. Doug and I look forward to moderating two exciting panels, and the lively discussions we know will ensue. We are certain you will share our enthusiasm when you meet NAAP's distinguished speakers!

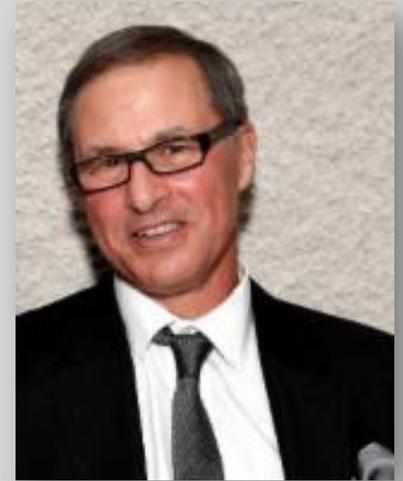
NAAP's 44th Annual conference offers clinical and cultural ideas that stimulate new perspectives on relationships and therapeutic practice. They may make us a bit uncomfortable, these provocative questions.

In an era when all identity is challenged, when the nature of every relationship is laid open for inspection, what attention is given to the question of our conceptions of masculinity or manhood? What impact do our nonverbalized constructs have on the clinician and therapeutic practice? On society? How does one "man up" in a time of shifting expectations?

The much sought after Gradiva Awards, celebrating outstanding contributions to creativity and exploration of the human experience, will be presented at a delicious luncheon banquet.

For debriefing, connecting with friends, please join us for the afternoon wine/cheese reception.

Patricia Harte Bratt, PhD, NAAP President



**Douglas Maxwell, JD, LP,
NCPsya**

SCHEDULE OF THE DAY

A.M. 9:00 – 12:00

8:15 – 8:50 Registration, Coffee & Nibbles,
Orientation

9:00 – 9:20 Opening Remarks
Patricia Harte Bratt, NAAP President

Morning Moderator

Douglas Maxwell,
NAAP Past-President
Introduction of Morning Program
& Speakers

9:20 – 12:00 Keynote Presenters

9:20 – 10:20 **Judith Kegan Gardiner, PhD**
*"Her Butch to His Nelly: Contradictions
of Masculinity in Bechdel's Fun Home"*

10:20 – 11:20 **John Madonna, EdD**
*"The Darkness of Night - Masculinity in
Crisis: Clinical Implications"*

11:20 – 12:00 **Panel discussion and Q & A**

12:00 – 1:45 **Gradiva Awards Banquet
& Discussion/Presentations**

P.M. 2:00 – 6:00

2:00 – 5:00 **Afternoon Moderator**
Patricia Harte Bratt, PhD
Introduction of Program
& Speakers

Keynote Presenters

2:10 – 3:10 **John Munder Ross, PhD**
*"On the Feminization of "A Man's
World"*

3:10 – 4:10 **Donna Bassin, PhD**
*"The Mourning After": Bonds of a Male
Tribal Culture in the Military"*
- clips from the film and discussion

4:10 – 5:00 **Panel discussion and Q & A**

5:00 – 5:45 **Debrief at wine & cheese reception**



Donna Bassin, PhD

"The Mourning After": Bonds of a Male Tribal Culture in the Military" - clips from the film and discussion

Donna Bassin will screen portions of her newly released film, "The Mourning After", and discuss the development and meaning of male tribal culture in the military. She shares her experience of its essential role for collective mourning, especially in the aftermath of 9/11.

About the film: "The Mourning After: War Veterans Contribute to Our Psychoanalytic Understanding of Catastrophic Loss and Mourning." Directed and written by Donna Bassin.

Produced and edited by Jamie Thalman.



One doesn't heal from war; one learns to surrender to its complicated traumatic impact. As U.S. veterans struggle with their losses, they have found ways to address and work through the moral injury and PTSD with which they contend. They witness their losses via engagement in community activism, memorializing rituals, and acts of artistic and poetic creation. **The Mourning After**, a sequel to the award-winning documentary, **Leave No Soldier**, follows the efforts of some U.S. veterans to transform themselves and their communities from bystanders to attuned witnesses of the consequences of war. A round-table discussion by senior psychoanalysts *, experts in the dynamics of traumatic mourning, illuminates the therapeutic action embedded in these restorative and redemptive activities. **The Mourning After** provides clinicians with a deeper understanding of the mental health needs of our returning service personnel and their families. It enriches contemporary psychoanalytic theories of catastrophic grief and mourning.

Bio Donna Bassin, MPS, PhD, is an art therapist, clinical psychologist, psychoanalyst, filmmaker and exhibiting fine-art photographer. She is an Adjunct Clinical Assistant Professor at New York University Postdoctoral Program in Psychotherapy and Psychoanalysis, and Faculty at The Stephen Mitchell Center for Relational Studies in New York. She has a private psychoanalytic practice in New York City. She is widely published in the areas of gender, motherhood, community activism, traumatic loss, mourning and memorials, exhibited her fine art photography in museums and galleries, and screened her award-winning full-length documentary, *Leave No Soldier*, at many professional conferences and international film festivals. She was a consultant for the NYC Department of Mental Health following September 11. Dr. Bassin was an advisor and research coordinator for Combat Paper, N.S Inc., a veteran's art-making community and a vocal advocate for increased community support for the care of returning soldiers and presently collaborating in the formation of new Veterans' Art Initiative called Frontline Arts. Donna has recently completed an educational psychoanalytic documentary entitled, *The Mourning After* which was awarded a PEP Video grant. Email: dibassin@gmail.com



Judith Kegan Gardiner, PhD

"Her Butch to His Nelly: Contradictions of Masculinity in Bechdel's *Fun Home*"

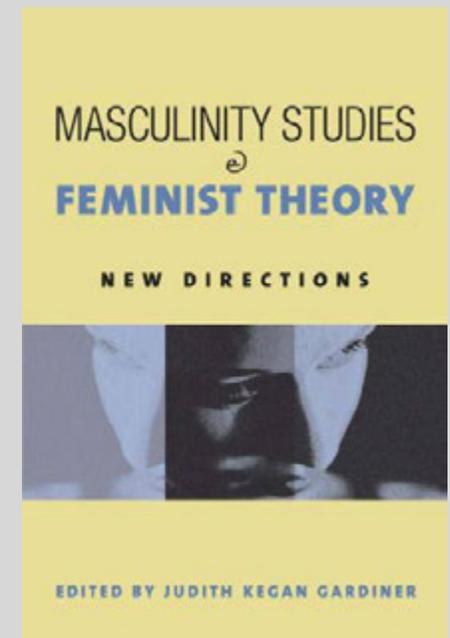
Masculinity continues to be contested turf for both men and women, even as femininity is much less prominent in contemporary discourse. I explore some of the contradictions within social constructions of masculinity with reference to Alison Bechdel's popular graphic memoir *Fun Home*. The memoir centers on a dysfunctional family, especially the father, Bruce Bechdel, a high school English teacher, funeral home owner, and closeted homosexual, and his daughter Alison, who in growing from childhood through adolescence comes out as a lesbian. As the adult narrator, Alison both contrasts herself with her father, claiming she is "butch," whereas

he is "nelly," and identifies with him, for example, in their joint admiration for masculinity: "Not only were we inverts, we were inversions of one another," she comments, while "between us lay a slender demilitarized zone – our shared reverence for masculine beauty." But while apparently effeminate in some ways, the portrayed Bruce is also traditionally masculine in his sense of entitlement, his aggression, and his dominance over his family, including his use of physical force. In using Bechdel's narrative as a case illustrating the complexities of "masculinity" in psychology and contemporary thought, I consult feminist masculinity scholars, including Michael Kimmel, Raewyn Connell, and Jack Halberstam, who describe the shifting meanings of masculinity among both men and women.

Bio

Judith Kegan Gardiner, PhD is Professor of English and of Gender and Women's Studies, *Emerita* at the University of Illinois at Chicago. Her publications include two monographs, three edited collections of critical essays, and over 100 scholarly essays and chapters, including essays on Bechdel and on psychoanalysis and literature. Her edited collection *Approaches to Teaching Alison Bechdel's Fun Home* will be published by the Modern Language Association. Other recent publications discuss feminist theories, masculinity studies, and contemporary women writers. She is a member of the editorial collective of the interdisciplinary journal *Feminist Studies*.

Dr. Kagan is one of the original founders of the Gender and Women's Studies Program at UIC and a long-time member of the editorial collective of the interdisciplinary journal, *Feminist Studies*. She has served as co-chair of the Chancellor's Committee on the Status of Women, as Interim Director of the Center for Research on Women and Gender, and as Director of GWS. In 2014 Professor Gardiner was named one of the "**100 Women of Inspiration**" by *Today's Chicago Woman* Magazine. Gardiner was cited for her scholarship, activism, and contribution to feminism through her co-founding of the UIC Women's Studies Program. The Gender and Women's Studies Esther O. Kegan Fund in the College of LAS honors her mother's legacy as a pioneering female attorney and social justice activist. Gardiner **credits her mother** with being the role model that led to her own civic and academic engagement. Email: gardiner@uic.edu

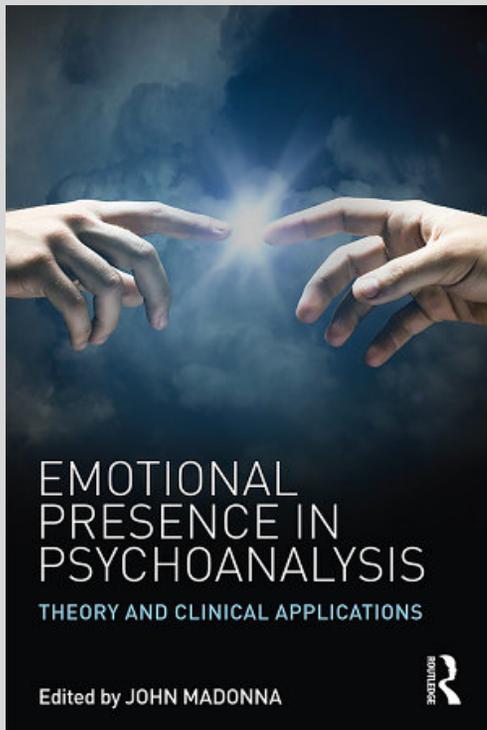


John Madonna, EdD

"The Darkness of Night Masculinity in Crisis: Clinical Implications"

John Madonna will talk about how the analyst's aging process and the inevitable illnesses and injuries that accompanies it can constitute a masculine crisis. In addition to the physical pain and discomfort that can be preoccupying, there is the worry and psychological distress related to the loss of function, the prospects of recovery or not, the existential issue of mortality, grief and loss of meaning. Focus of the self can be so compelling that even if the analyst is able to work, his perception, judgment and usually sufficient capacity are apt to be impaired.

Some men may experience this as a distressing masculine crisis that needs to be navigated effectively if self-esteem is to be restored. This talk will describe the intricacies of that odyssey and the opportunities inherent for both analyst and patient.



Bio

John Madonna, EdD is a licensed psychologist, training analyst, faculty member, supervisor and teacher at the Boston Graduate School of Psychoanalysis. He has written and presented papers on the treatment of children, adolescents and adults. He is co-author of two books: *The Play Therapy Treatment of Sexually Abused Children* and *Treating Police Stress*. He is author and editor of a recently published book: *Emotional Presence in Psychoanalysis: Theory and Clinical Applications*. John is also founder and executive director of Chandler Psychological Services, a multi-disciplinary organization that works with over fifty city, town and campus police departments, as well as corrections and public safety and security agencies throughout Massachusetts. Email: Drjmadonna@verizon.net

John Munder Ross, PhD

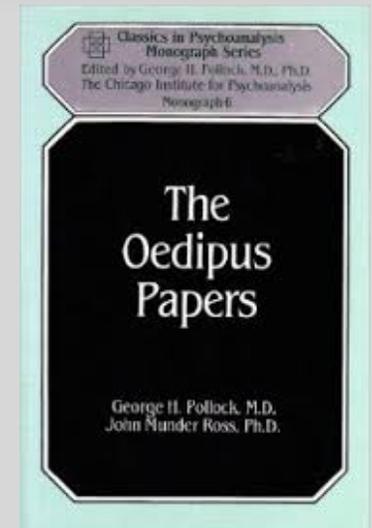
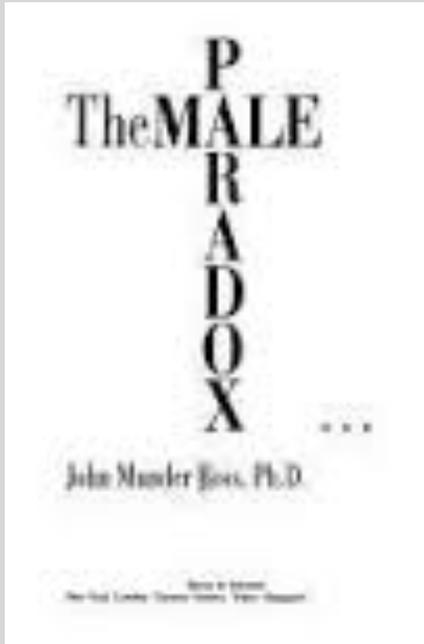
"On the Feminization of "A Man's World."

Still underrepresented in industry and the capital markets, women have begun to outpace men in academia and the professions, according to an array of statistical data. And their advancement in these domains and the concomitant redefinition of gender roles have thrown many young men into emotional disarray and self-doubt not only when comes to their work lives but also in what is expected of them in their love lives, that is, in their heterosexual relationships. And so it is that in the

last decade and a half of practice, in case after case I have borne witness to an escalation of "the battle of the sexes." This is in, my understanding, a transitional phase in the evolution of universal gender parity. But in the meantime this phenomenon weighs heavily upon both sexes-- but especially on men who often feel, true or not, that they are under siege in the outside world and, more poignantly, in the sanctuary of their own home.

BIO John Munder Ross, PhD a clinical professor and training analyst at Columbia, received his Ph.D. from New York University in 1974, where he began his studies of the developmental roots of men's parenthood in little boys' wishes to give birth to and mother babies, an area of research he would pursue in his later work on actual fatherhood and masculinity. John has published eight books about these and related topics: *Father and Child*; *The Oedipus Papers*; *New Dimensions in Psychotherapy: Tales of Sex, Love and Danger* (co-authored with Sudhir Kakar); *The Male Paradox*; *What Men Want*; and *The Sadomasochism of Everyday Life*. He served for ten years as Secretary-Treasurer of the

Sigmund Freud Archives of the Library of Congress, where he remains a director, has long been a trustee of Margaret S. Mahler Child Development Foundation, and has been on the editorial boards of the major psychoanalytic journals. His honors include Columbia's George E. Daniels Merit Award for Contributions to Psychoanalysis and The American Association Publishers' Best Book in the Behavioral and Social Sciences. In 1994, his selected papers, *What Men Want*, was nominated for The National Association for the Advancement of Psychoanalysis' First Annual Gradiva Award. Email: johnmunderross@gmail.com



CE INFO

9 CEUs for conference attendance

NY Social Work CE

National Association for the Advancement of Psychoanalysis SWCPE is recognized by the New York State Education Department's State Board for Social Work as an approved provider of continuing education for licensed social workers #0168.

NJ Social Work CE

<http://www.njconsumeraffairs.gov/regulations/Chapter-44G-State-Board-of-Social-Work-Examiners.pdf>

Call or write to inquire about CE's for your profession.

Lori Feigenbaum
events@acapnj.org
973-629-1002

or Margery Quackenbush
mq@naap.org
212-741-0515

CONFERENCE OBJECTIVES:

Provocative. Political. Personal.

NAAP's 44th Annual conference offers clinical and cultural views that stimulate new perspectives on relationships and clinical practice. They may make us a bit uncomfortable, exploring questions we sometimes prefer to ignore.

In an era when all identity is challenged, when the nature of every relationship is laid open for inspection, what attention is given to the question of our conceptions of masculinity and manhood? What do we want to nurture in the next generation? What impact do our nonverbalized constructs have on the clinician and therapeutic practice? On society? How does one "man up" in a time of shifting expectations?

Presenters will provide opportunities to examine some of these questions and attendees will be able to acquire tools to help them be more effective in their work as they face the challenges presented by individuals and families in difficult life situations in a swiftly evolving sociocultural climate.

ATTENDEES WILL:

1. Learn at least three perspectives on how a shifting sociocultural environment is impacting development of healthy masculinity and manhood.
2. be able to identify at least two clinical interventions for working effectively with masculinity identity in crisis.
3. Integrate a deeper understanding and recognition of their clinical countertransference responses when working with the nuances of contemporary masculinity identity issues.
4. Develop a wider perspective on how the sociocultural climate, in relation to masculinity and manhood, can influence personality and gender identity development among male patients.

Certificate Requirements:

There is a \$15 fee and a conference evaluation form required for each CE certificate. One can request a certificate for their profession or a general Certificate of Attendance.

Evaluation forms must be handed in at the end of the event.

Participants indicate on their registration form the certificate(s) they are requesting.

All CE certificates will be emailed, unless US postal mail is specifically requested.



NEW YORK LAW SCHOOL

185 W BROADWAY
NEW YORK, NY 10013
(212)431-2100
<http://www.nyls.edu/>



NY SUBWAY

CANAL STREET
A,C,E

FRANKLIN STREET
1

CHAMBERS STREET
1,2,3

PARKING

There are several parking lots or garages in the immediate area, including directly across the street on W Broadway.

MENUS

GRADIVA AWARDS BANQUET:

Choice of

Grilled chicken with Mix Greens, Walnut Cranberry and Quinoa Salad served with dinner rolls & soft drinks

OR

VEGETARIAN selection with Salad served with dinner rolls & soft drinks

AND (FOR BOTH)

FRUIT PLATTER & BISCOTTI

Freshly Brewed Starbucks Coffee, Decaf and Tazo Tea

AFTERNOON RECEPTION

GOURMET CHEESE DISPLAY

MEDITERRANEAN SAMPLER

Black olive tapenade, Red pepper hummus w. pita crisps and lemon-garlic tahini served w. grilled Focaccia, long-cut carrots, celery sticks & olives

FREE WINE Service with Reception

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please copy and paste the link below in your browser to access the registration and event landing pages.

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Or Call Lori Feigenbaum at 973-629-1002 <mailto:events@acapnj.org>



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